

medium II

At Erindale College of the University of Toronto
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8,000 JEER THE GOVERNMENT

See page 3.



Protesters entering Queen's Park last Thursday. Over 8,000 students, support staff and teaching staff from Ontario universities march on Queen's Park to protest the recent round

of educational cutbacks. However, the Davis government refused to give the crowd an audience. Story page 3.
(Photo by Marty Power)

News

Mowat's apathetic. So were his voters.

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Windows jam?



Wax Fax

THE MONTY PYTHON INSTANT RECORD COLLECTION (G.R.T.) — At last! A chance to start your very own record collection at a fraction of the cost of other collectors. This 65 record set contains LOTS of material you can impress your friends with and isn't even made by K-Tel or sold on TV. And just consider the selection of material you get — various tastes from punk rock to classical will all be satisfied with this set.

Feed back

By DAVID KAZLOVSKIS

Are you participating in the March 16 protest against government cutbacks in university allowances?



Carolyn Hall
Year II, Commerce

No, I do not feel
that this type of
demonstration is very
effective.



Rick Malkiewicz
Year III, Geology

Yes. This campus especially needs more money. Maybe if the government allocates more money to the U of T I'll be able to find a place to park.



Jaye Balamanickan
Year I, Commerce

No. I would like to go, but I think my time would be spent better studying for a test.



Ron Urech
Year II, Biology

No. I've got too many labs to do, but I feel that I should go.

Library Cutbacks

By John McCullough

Recent financial cutbacks at the University of Toronto have hit the Erindale library — and, more importantly, the student — right where it hurts.

In a move to cut costs, the library has been ordered to stabilize its budget in the face of twelve to fifteen per cent price level increases in most library supplies, such as journals, books and learning aids.

Journals will be especially hard hit by the cuts. The high price of journals, mainly in the scientific disciplines, has led to an arbitrary cancellation of the least used and most expensive subscriptions.

Book purchases are also being screened more carefully, as rising prices allow only the more important books to be bought. The restraints allow for only arbitrary choices by individual departments.

The library may also be forced to cut back popular services provided for Erindale students. The library recently increased services in the area of book delivery from the St. George campus libraries, and provided microfilm catalogues.

Erindale reference librarian Mary Pickles says that reductions of hours of service at the library may be forthcoming. Saturday and Sunday hours would be the most likely to be affected by any cuts, and students who normally rely on weekend study-time would obviously be at a severe disadvantage.

Ms. Pickles added that if things become much worse, an appeal will be made to the Academic Affairs Committee of the Erindale College Council (ECC).



On hearing of imminent heavy cut-backs, Library Assistant Helga Trepidation, pictured above, dropped in a dead faint.

Cable 10 visits Erindale

By CATHY DUNCAN

Erindale College will be featured in an hour-long special on Cable 10 Mississauga, entitled: "A Look at Erindale College." Divided into three segments, the program will examine teaching, research, and community involvement at the college.

The show was written by Marie Day, a former graduate of the University of Toronto, now living in Mississauga. Ms. Day hopes to express "a positive look at university" in her program.

"There has been so much criticism lately about university education that we want to get society back on its feet by showing the positive viewpoints about it and its people, through a look at university life," stated Ms. Day.

Appearing on the show will be

such college personalities as Principal Paul Fox, Dean Morton, Dean Andrews and Dean Roots, the registrars and, of course, a couple of students.

The Cable 10 cameras will also venture into the anthropology, language and lunar labs. Other more common-place settings of the college such as the library and Art Gallery will be featured.

A special note of appreciation should go to Mrs. Susan Fox, of the Campus Events office, who undertook the behind-the-scenes arrangements and headaches for the program.

The show will be aired on Tuesday, March 21st at 9:30 p.m., Wednesday, March 29th at 10:00 p.m. and Friday, March 31st at 8:00 p.m.

Blind Duck

Shooter Thursday 23

Lisa Del Ballo

Friday 31



Coming Soon

Circus April 7 Lisa Hart April 8

Rally at Queen's Park

SACRIFICIAL LAMB FAILS TO SHOW

Approximately 8,000 students descended on Queen's Park last Thursday to take part in what has been hailed as the largest demonstration of its kind in Ontario history. Students from all across the province assembled to protest budget cutbacks, OSAP regulations, and higher tuition for foreign students.

The Toronto rally was just one of many held across the province to protect the government's budgeting proposals.

Demonstrations were also held in Edmonton, Calgary, Montreal and the Maritimes, in response to shrinking educational budgets across the country.

The Toronto rally began at one o'clock at Convocation Hall. Ryerson students began marching to the Hall at about 12:30 and arrived, two thousand strong, about fifteen minutes later. They were joined by students from the University of Toronto and Ontario universities as distant as Western and Queen's.

Inside the Hall, McMaster students earned top marks for ingenuity as preliminary speeches got under way.

Six Mac students bore a coffin to the stage, where one offered a eulogy for "a long and close friend," Free Accessibility to Post-Secondary Education. The speaker lamented the passing of Ontario's education funding, and fair accessibility. "You only realize your real feelings for a friend when he is gone," he said.

The most impressive speaker of the afternoon was definitely Gene Smith, representative of the Faculty Association. Smith commented that students and faculty face a common plight, and that faculty appreciate student support.

"We have been divided into competing factions, but now we all share a common interest in the university," he said. Smith concluded that it would have made sense for the Administration to oppose those cutbacks and be represented at the hall.

Smith said that the government has systematically underfunded a first-rate system, and that Ontario now ranks eighth in terms of per capita funding of post-secondary education. "One of our great natural resources is deteriorating, and we ought not to remain silent any longer," Smith warned.

After a final statement to the Convocation Hall crowd, warning them that if they weren't disciplined they would be branded "spoilt children" by the media, the students passed out of the Hall into King's College Circle, where they were joined by the Ryerson and York delegations. In a very orderly fashion, the thousands of students proceeded to the steps of Queen's Park.

The assembly at the Parliament Buildings was not to have its sacrificial lamb in either Harry Parrott or Bill Davis. Although Stuart Smith and NDP leader Mike Cassidy addressed the crowd, no one from the Conservative Party ventured forth. Cassidy received a loud round of applause, while Smith was greeted with boos and chants of "help bring the government down."

Cassidy stated that the NDP has fought against hospital closures, reductions in social services and cutbacks in post-secondary education. The NDP leader stated that the present government budget is "the most outrageous I have ever witnessed." "The only way to

change Ontario is to change the government," he concluded.

Stuart Smith said that he could empathize with the crowd because he had once led a similar rally in Quebec twenty years ago. The Liberals have fought the cutbacks and OSAP proposals, he said, and have not yet received one good reason why graduate students are being eliminated. "We will now be getting the wealthy rather than the qualified," he said.

Although the students chanted constantly for Davis or Parrott, the Conservatives declined a spokesman. The crowd had to settle for hanging Parrott in effigy, and lowering the Ontario flag and hoisting one of their own. The student chanted such slogans as "cutback Davis," "save us from Davis," "they say cutbacks, we say fightback," and "Hey, Hey, Ho, Ho, Harry Parrott's gotta go." They received no government response.

The students were then encouraged to return to their respective campuses and continue the fight. As students left, they implanted their placards in the Queen's Park lawn as a remembrance of one of the largest rallies ever held in Ontario.



After Cliff Pikeley, OFL president, got the crowd in a fighting mood, Davis and "Harry" didn't show for the battle.

(Photo by Marty Power)

Hill The Winner On Low Turnout

Less than 4,000 of the 27,000 eligible voters at the University of Toronto went to the polls to help Brian Hill defeat Tom Simpson in last week's SAC elections.

Hill and running mates Sober and McElwain defeated the Simpson-Mowat-Beaton ticket by a margin of 2,200 to 1,043.

Hill, a student at Scarborough College, called the win "a victory for the suburbs". He becomes only the second SAC President to come from one of the U of T's two suburban campuses.

Hill credited the victory to "an excellent ticket" and "widespread support from every College", but said he was surprised by the margin of victory.

"I was surprised at the extent of our victory ... I did not think that we would take the downtown campus to such a degree", he said. The Hill ticket took all U of T constituencies except Engineering and Erindale college, where the popularity of ECSU President Rob Mowat helped the Simpson ticket.

A referendum on the same ballot calling for a \$4 hike in next year's SAC fees was defeated by a vote of 1,952 to 1,518.

"I'm very, very disappointed,

because it's going to mean some reduction in services or the bringing in of user pay to a large degree", Hill said. "For instance, we may have to charge for the free films next year, seeing as we're going to run a \$60,000-plus deficit this year".

Interest in the election was particularly low at Erindale, where only about 130 of the College's 3,500 students turned out to vote. The figures confirmed Rob Mowat's lowering expectations about Erindale students, he said.

"It's only appropriate that I've crawled out of this hot-bed of apathy to contest the Rosedale riding" he said, referring to his upcoming federal battle under the National Apathetic Party (NAP) banner.

Voter participation at Erindale was the lowest at the U of T. "It was even worse than last year, when nobody even ran from Erindale", Hill said. "We're definitely going to have to do something about Erindale, and get more involved out there".

"I want to see what we can do for the suburbs this year. I think it's time they started getting a little more of the pie".

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Vote For Me!

The prospect of having one's name printed regularly in Medium II and getting into the pub free on Saturday nights has brought a large contingent of Closet politicians out into the open to run for positions on the Erindale College Student Union for next year. There are no less than five candidates in the presidential race, three of them have serious designs on the job; two we cannot be sure about.

The only presidential candidate with an experience on ECSU is Chrys Czulo, who was Cultural Affairs Director this year. Czulo feels his experience will enable him to take a realistic approach to what can and cannot be accomplished by the Erindale government. His platform includes some of the programs and policies the present administration has failed to implement.

His performance record this year indicates that Czulo certainly does take a pragmatic approach to his duties, but his effectiveness remains vague, given the overall poor performance by the Mowat administration this year.

A strong contender for the top job is CFRE General Manager Greg Tyndall. He, you may remember, ran for ECSU as a Vice-Presidential candidate last year. As Radio Manager this year, he has been very effective in boosting the overall performance of the station, as well as becoming involved in some of the political issues that have confronted the ECSU community.

There is no doubt that he is a very efficient administrator, and his very ambitious list of platform promises reflects a burning desire to put his talent to work. He has promised, for example, to have both the budget and the infamous incorporation document - his own version - ratified by the end of September.

However, if Tyndall's approach to some issues are winningly straightforward, he can at times become unnecessarily obstinate and CFRE's treatment of the firing of Pub Manager Paul Linklater is a good example of this. If he plans to get along with all of the organizations under ECSU's wing, he must adopt a diplomatic approach to issues.

Further, Tyndall's platform seems to be lacking in scope. Most of the issues he has chosen to deal with are exclusively those concerning campus organizations. In the coming week, he should elaborate on any plans he may have for

new projects or student services in general.

What Tyndall lacks in his platform, Easterbrook seems to make up. He's new on the ESCU scene, but has observed the operation of the student government as a pub employee.

His platform is a little shaky in the area of ECSU's relation with campus media and organizations. He is right in saying that ECSU has been unproductive, but has little grasp of the limitations ECSU faces when it comes to dealing with these groups. In fact, the less interference in any form or fashion by ECSU with campus organizations, the better.

Easterbrook is also right when he says that the best people to run these organizations come from within them. However, ECSU has no business trying to seek these people. Furthermore, ECSU has no right to seek an enforced cooperation between these organizations — especially the media — and ECSU on any matter.

Hopefully, if Easterbrook is elected, he will perceive the immediate need to hammer out a workable constitution, whether it be in the form of incorporated bylaws or voted in by referendum.

Under "good stuff", Easterbrook lists a number of very impressive proposals that have nothing to do with past or present squabbling between campus groups. Some of these are "an ECSU-coordinated car pool", a baseball diamond, a (badly needed) artists' workshop, and a "volunteer-run food co-op" in the residences.

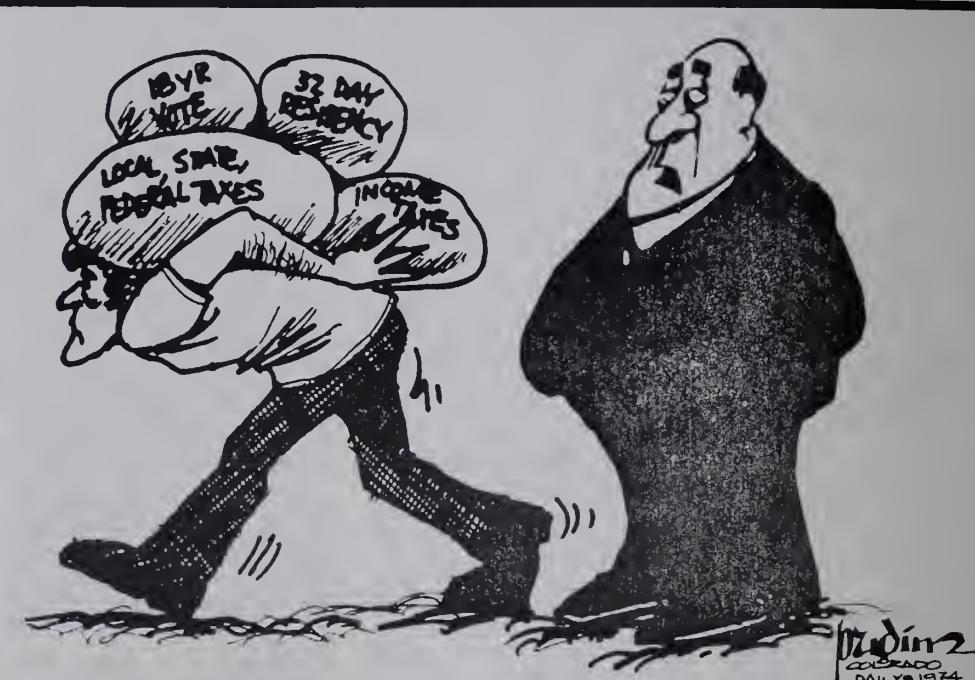
All the proposals seem well thought out, consistent with the interests of the College as a whole and, beyond that, well within ECSU's capabilities.

One of the more interesting presidential candidates is Wellington Womble, alias Rick Harrison.

The soft-spoken Harrison has been a fixture at Radio Erindale for as long as we can remember, and has been important in its recent recovery. A self-appointed guardian of Erindale's political ecology, Harrison (Womble) would like to see some people involved in student organizations on this campus turfed out. We are not sure who he means.

Finally, ECSU president Rob Mowat's bid for re-election under the Silly Party banner is the season's most delightful example of self-parody.

..Next week: candidates for other ECSU Directorships.



"IT WALKS LIKE A CITIZEN, IT TALKS LIKE A CITIZEN, IT ACTS LIKE A CITIZEN, BUT, OF COURSE, IT'S ONLY A STUDENT."

Letters

Submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space requirements.

Election Enthusiasm

I realize that the reader will, after digesting what follows, glance at the name affixed to this letter and chuckle heartily. The Dowbiggin name at Erindale usually receives mixed, if not violent, reactions, especially to members of our beloved (?) radio station. Nevertheless, the junior member of the family wishes to express an opinion that appears to be the general consensus of the population on our suburban soil.

This year's election has two distinct tickets running for office that resemble a solution of oil and water. The management of C.F.R.E. have again decided to bid for E.S.C.U., as they did two years ago and carry with them experience in management and organization. The alternative group is led by Ray Easterbrook, an enthusiastic fellow who is bent on making his, and his running mates, familiar to the students to appeal to popular vote. But this is the distinction (a fine one at that) between the two choices who have submitted their athletic province of the school. A substantial percentage of people involve themselves with the facilities offered by E.C.A.R.A. The athletic council has generally tried to operate as a separate entity from E.C.S.U.

More co-operation would surely be beneficial to both parties. My belief, and I can use past president Glenn Jones as an example, is that a radio station majority in power would probably isolate themselves

at Colman House for the year and the average student wouldn't even hear them fart. This complacency is sharply contrasted by Easterbrook's zeal who has been trying to root out the apathetic votes among the students that just don't care. The majority doesn't know who is involved in the elections and never cares one way or the other about who will handle their money. But making this group aware of the situation solves half the candidate's problems. Besides advertising, Easterbrook has assumed a personal task of making people understand what is involved in the campaign. His posters blare out from almost every wall in the Meeting Place and dwarf a few lithographs scattered throughout the halls with some unintelligible creature called a Wellington Womble. He has taken the rail position so far and that could be an important jump for his ticket which already has two members in by acclamation. Student governments have come and gone like bad headaches but each has learned that it doesn't take a great deal of political prowess to succeed — just a little enthusiasm.

Sincerely,
Gord Dowbiggin

Charity begins at home

In regard to your "foreign student" interview, I write this letter. I am not opposed to the

admittance of foreign students to our (and they are ours) universities if and only if the positions they occupy cannot be filled by Canadians, and they pay 100 per cent of their educational costs. An old Canadian proverb states, "Charity begins at home". The amount of taxes that go to pay for education is no less than astronomical. At the chance of sounding selfish I ask: Why should our taxes pay for the education of persons from other countries when in light of the multi-million dollar cutbacks to universities we can't even afford to educate our own residents?

I object to people "soaking" our educational system for all they can, then moving back to their homeland, thus robbing us of the knowledge that should rightfully be used in Canada. Let me clarify this point. If a foreign student is trained to be a doctor, for example, and then he-she moves back to his/her homeland, he-she has taken the place of a Canadian student who could have set up practice in Canada. In effect, Canada loses a doctor.

I'm sorry but I cannot sympathize with Krishna Kumar. I know of too many fellow Canadians who themselves can't afford a university education and whose parents pay taxes. I scrape too, and have seen a lot of foreign students drive expensive cars who obviously do have money. Let's face it, Canadian doesn't necessarily mean affluent, nor does it mean a stereotypic smugness as Mr. Kumar hypocritically implies!

K. Chmilar

Music week

"Space-Grass": Good Pickins

By JOHN CHALLIS

Toronto, for some perverse and unknown reason has really become an underground haven for bluegrass musicians. Yes, bluegrass musicians - those weird aging hippy-cowboys that know no greater joy than winging through the tops of their noses and whipping through exhausting syncopated solos.

It's probably the best thing that could have happened to this city.

The boom began in Richmond Hill a long time ago when the Good Brothers started their rise to fame. The Horseshoe in those days catered to the same crowd but they changed their tune shortly after the appearance of Colleen Peterson, much to the chagrin of country and bluegrass devotees. The movement has been growing unabated, even without the Horseshoe, helped largely because of the highly successful summer bluegrass festivals in Carlyle and Centre Island.

Erindale College received a taste of that musical form last Monday in the kick-off performance for Music Week and for anyone unacquainted with it, they were treated to bluegrass at its best. The group was Big Red Ford and, in spite of the disadvantage they played at, playing in the Meeting Place on a Monday morning, they had a good crowd gathered around, stomping their feet with enthusiasm.

Only a little over a year old, Big Red Ford displayed a remarkable amount of coordination, playing together as if they had evolved an understanding of each other for years. Vocals, instrumental talent, stage presence and an instinctive sense of extending the boundaries of what is a pretty narrow style into something that is entertaining for all musical tastes; this group has it all.

Lou Moore, on acoustic guitar and vocals, appears to be the leading force in the group. Bearded

and stocky, he carries a good image. A Kelly Jay he's not - in fact his repertoire between songs could do with some work - but he's got a good sense of how to hold an audience. And what a guitarist! Most of the time, he plays a relatively low-key rhythmic role in the group, but when he breaks into solo, his work seems to burst out of the group and grab the audience by the adrenalin glands. He's from Richmond Hill himself, so it would be a good guess as to where his inspiration has come from.

Randy Hill plays his mandolin with consummate skill, and is also an extremely fine singer. His whine also provides that characteristic flavour to the music sometimes missing in lesser groups. His counterpart on banjo, John Saunders, is also an excellent picker. When he lets loose in "Foggy Mountain Breakdown", there weren't feet fast enough in the audience to keep up with him.

The bass player is Michael Love. No, not the Beach Boy, or if he is, he's certainly keeping it a secret, but he has been around Toronto for some time, playing with such groups as the Good Brothers and David Wilcox and the Teddy Bears. He was not that conspicuous in the performance, simply providing a finishing touch to the harmonies and keeping the rhythm alive and steady with his bass work. One gets the feeling that he is capable of much more though, and certainly his credits show that he'll be someone to listen to in future performances.

All four in the group have had some experience in jazz, which may seem a peculiar area for bluegrass musicians to be interested in. However, the exposure to jazz has given them all a particular interest in experimenting with their music, adding an unusual yet appropriate bass line here, or topping off a tune with an almost progressive finale. It's a form of music bass player love says they

call "space-grass", taking bluegrass to new horizons, and yet, unlike the extensions of bluegrass seen in The Charlie Daniels Band, using traditional instruments. Rather than sounding obscure, it rings remarkably true, bringing out all the mountain wildness bluegrass can have if worked properly.

Although they have been relatively unknown for most of their young life, things seem to be picking up for Big Red Ford quickly. Last week they were well-received at the CFGM-sponsored programme "Opry North", which is run weekly in the Wiltshire Hotel.

They will be playing in the Richmond Inn in Richmond Hill - still a haven for pickin' fans - on March the 27th, and are scheduled for an engagement at the Midwich Cuckoo on April the 17th. In the next week or so, they will be doing a tour through the Kitchener area. They'll also be appearing in Carlyle to participate in the bluegrass festival coming up in May.

What they are waiting for now is the pressing of their first album, to be entitled simply "Big Red Ford". It will be coming out on the Woodshed label in Toronto, an independent outfit here. It will be an album well worth looking for.



Standing in for "Van Dyke", the courageous troopers from put on a good show on Wednesday. More follow-up stories next week, gang!

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1977-78
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ELECT

Twenty candidates

Easterbrook — President



First the rhetoric. Probably the most important responsibility of a student administrator is to ensure that the organizations he or she is liable for are run so as to ensure the greatest possible participation and benefit of all those involved. To do this I feel the people best suited to run these organizations be found. These people in all likelihood would come from within the organizations themselves. ECSU should work hard to find these people and, once found, cooperate with them fully instead of interfering.

In the past the various ECSU commissions have been rather unproductive. This must change. Students must be given the best possible programmes in the areas of social activities, academics and culture. We deserve our money's worth. I am committed to upgrading the effectiveness of these commissions and as an executive member of ECSU I will bring forth proposals and programs students want initiated. ECSU must also strive to promote cooperation between itself and other student

organizations such as the residences, ECARA and SAC.

Now the good stuff. That's right, the promises. No, I'm not going to promise a football stadium or a 15,000 seat arena, although we all know of the dire need for such facilities. What I would try to implement are a few simple, inexpensive services that would improve our lives at Erindale. These would include a used textbook store to be run during the first week of classes, a permanent, centrally located activities board, an ECSU coordinated car pool, a baseball diamond (built and run in conjunction with Athletic Director Bob Ryckman, ECARA and possibly the Mississauga Parks and Recreation Department), a volunteer-run food co-op in residence, an artists' workshop, course evaluations sent out with the course selection forms and a larger free movie and concert program (in cooperation with SAC — after all, we pay them too). I also support the move of ECSU from Coleman Place to the Housing Office which will make ECSU more accessible.



Guiton — V.P. Finance

The most important aspects of the vice president of finance concern the financial position of the many organizations and clubs that rely on ECSU for sound money management. I am currently enrolled in my third year of an honors degree in Economics and this, combined with earlier management studies, allows me to confidently assume full responsibility for the financial policy of ECSU.

Contrary to the ECSU record of the past, I believe it is of extreme importance for ECSU to bring in a budget as early as possible. Only in this way can we ensure the independent and efficient operation of those organizations that look to ECSU for financial aid. Without a clear idea of their financial stability, clubs and organizations around the campus have difficulty planning activities and providing essential services to their members.

Similarly, in accordance with an early budget I will direct the financial position of ECSU with emphasis on campus activities and increased student participation, so as to ensure that all of us are getting the most for our money.

Other candidates on this ticket:

Pete Perkovich — Academic

Ron Bawks — Liaison

Darlene Van Nood — Social Services



Train — V.P. Administration

In preparing this statement, I have become increasingly aware of the futility of the act. It is difficult to convey the essence of the job of vice president - administrative and, therefore, what makes a good man for that position. Unfortunately I may disappoint some readers because I am unable to dazzle them with wide and diversified talents; however, I would like to stress a few aspects of my personality which I feel are needed in a vice president of administration. Most people recognize me as responsible person. I am not prone to making rash judgements and my friends will attest to the fact that I stand up for what I believe in. ECSU has had enough "yes" men in the past. The Easterbrook-Train-Guiton government will not be pushed around.

One of the ideas we initiated but did not receive credit for in an earlier Medium II article was that we would attempt to ensure the course evaluation results get published in time for them to be useful when selecting your courses next fall. We stand for incorporation of ECSU but we will not let that task hinder our work in other areas such as improving the social and recreational life of the college for which we stand pledged. I would encourage a public forum with Mr. Desmond Morton on the subject of the "New" New Programme to acquaint students with its goals and ramifications and get feedback at the same time. Lastly I would like to stress that past ECSU boards have remained anonymous to the majority of the student body. It is my hope that Easterbrook, Train and Guiton will be more visible and accessible next year.

Independents



Czulo — President

Nobody, as far as I know, who has ever held a position on the ECSU Board of Directors has even run for president subsequently. Because of this, all ECSU presidents until this time, despite possibly immense experience in other organizations or in radio or

print journalism have always been newcomers to the Board of Directors. I am not.

As Director of Cultural Affairs of the Erindale College Student Union in 1977-78, I feel I now have a real grasp of the problems which face ECSU and have seen student government in operation long enough to see what will and what will not work. These are some of my concerns!

Incorporation should be pursued at (ECC) level because of the bylaws necessary for incorporation to exist already. A constitution is not strictly needed for the incorporation but I feel that it will be helpful to later student unions and would, if elected, work towards a constitution.

As president I would work with SAC to provide Erindale students with EQUIVALENT services. By this I mean that we should receive the same amount and quality of services for our SAC fee as the students at St. George campus. My knowledge of the people on the newly elected SAC administration

will allow me to deal effectively with the downtown government.

A concept which I feel has a great future at Erindale is the use of the entire Crossroads Building as a campus centre, incorporating all student services in one area.

The ECSU position on rejection or acceptance of the New New Programme is a matter which should be decided by the students through a referendum since ECSU's position should reflect the will of the Erindale student population.

Kushnirenko — V.P. Finance

The finances of ECSU are crucial to the stability and continuity of student government at Erindale. There are three areas that I, as Finance VP, would like to rectify.

First, the continual squabbling between Medium II and CFRE must be stopped. They are both viable, important and constructive media.

Next year the administration will most likely move ECSU from Coleman Place to the Crossroads Building in order to establish a Residence Centre there. I am not opposed to such a move, but I would like to point out that if ECSU

moves, so must CFRE. I have conservatively estimated that it will cost at least \$16,000 to move CFRE, to be paid by the Housing Fund. Is this a wise move?

Financially, I hope to carry out a balanced budget policy with a possible two or three thousand dollar surplus for contingency purposes or to add to the ECSU capital.



Stasierowski — Liaison

The position of liaison director has been much maligned in the

past. Three years have brought about three different name changes. I intend to change that. It is for the benefit of all students to know what ECSU is all about, and to participate in all campus events.

Better promotion of events, and a monthly bulletin of ECSU's business is the best way of accomplishing both. Good publicity and student awareness has worked before. With me in office it will work again. So, on election day, vote Stasierowski for liaison director.



ION '78

The choice is yours

Tyndall — President



In my capacity as manager of CFRE-Radio Erindale this year, I learned rapidly that it takes approximately three months to enjoy the intricacies of the system. Jack, Jules and I are experienced in ECSU matters and foresee a much shorter transition period. This experience, familiarity with issues, recognition of the need for change and the appropriate manners with which to effect such changes will make the transition period from one government to the next much shorter.

One prominent objective of the Tyndall ticket will be to (once and for all) get ECSU incorporated. This requires a long summer of work and a new constitution and by-laws. This new constitution will give the student the rules under which the new ECSU will operate so decisions will not be made capriciously. Secondly, due to poor decisions of the present ECSU consisting of impartial members of Erindale College with media, administrative and associational participation. This appeals board would review suspect decisions of ECSU at the students' request.

Thirdly, we intend to outline just exactly what "consolidated finance" is to all participants in the system and indicate exactly what is expected from them should they decide to enter the system.

The budget for the clubs and other groups on campus will be ratified by the end of September. This ticket will release an information package to new and returning students outlining admission procedures, orientation info, campus events and group info, etc. including those course evaluation forms you fill out with each course you take. We will encourage SAC to promote campus social events such as concerts, etc., but will provide more entertainment than SAC.

The Blind Duck management will be given more support and autonomy. The entertainment in the pub will remain at the high calibre it was this year and I hope other slower nights can feature Erindale talent and club entertainment.

For a conscientious government vote for the Tyndall ticket.



Bloch — V.P. Administration

The vice president of administration must be seen as a link between the student body and the administration. The job of VP administration demands that the candidate have a great deal of experience in "administration relations." I have been involved in this type of politics since high school, serving on all levels of collegiate politics in Quebec. As of last week I became your student governor on Governing Council.

I feel that it's time that the average student had voice in ECSU. In the past, ECSU elections only heard the voices of a small number of students. This year will be different. I hope to be elected by a large number of students. In this fashion I would feel that I am representing the whole student body instead of a few friends.

I have briefly mentioned that ECSU is for the average student. I feel that ECSU should expand its "job opportunity" section. We should have the facilities to find jobs for the Erindale student. We should also sponsor more ECARA-ECSU events, thus giving the Erindale student a better recreation department. In the past ECSU has only supported the interested students I propose that ECSU first set out to interest the students and then support them.

ECSU as it stands now does not have a proper constitution. I have helped in the formation and



Shand — V.P. Finance

The position of Finance director at ECSU is perhaps the most important position within the ECSU executive with the obvious exception of the president. Not only must the individual concerned have a knowledge of finance but a thorough knowledge of all ECSU affairs.

My knowledge in this area is extensive. Four years of business experience with Skyline Hotels Limited of Toronto has given me a great deal of knowledge about the operation of a business.

There was a great deal of concern last year about the length of time involved in budget ratification at ECSU. I intend to work closely with the organizations and clubs on campus throughout the summer so that by the fall semester, each will have its '78-79 budget.

In terms of "financial policy," I believe that ECSU should maintain an administration of restraint yet seriously consider the advantages of investment.

modification of six constitutions in the past two and one half years. I know that I could set up a group of constitutional guidelines which would facilitate the running of your student union. A student union can only be as good as its constitution and since we do not have a decent one, where does that leave us now? On election day vote for the Tyndall-Shand-Bloch ticket.



Womble — President

Ah yes, another election is upon us and, as usual, a horde of hopeful candidates have crawled out from their shells to decry their failures, boast their successes and generally make a nuisance of themselves as they try to convince the myriad of uncaring students that they should vote for them and their grandiose schemes and fantastic promises. There are a few exceptions to this rule and I feel I must count myself as one of them.

Whether I win or lose, you can be certain that I will not disappear from the campus political scene, I am the first womble ever to run for public office for Human Beings, but I hope that in no way deters you from voting for me. Keep on Wombling!!!!

My ideas, simply stated, are as follows:

- 1) establish a full council for better student representation.
- 2) follow through on incorporation.
- 3) ensure that nobody suffers if the Coleman Place swap goes as planned.
- 4) renovate the pub where needed and find better security systems for it.
- 5) increase cooperation between ECSU and other university bodies such as SAC and the administration.
- 6) expand Radio Erindale distribution and distribute a programming guide for it.
- 7) establish a column in Medium II that would deal with ECSU
- 8) oppose development that would threaten the natural environment at Erindale
- 9) oppose a force-fed curriculum as outlined in the New New Programme
- 10) make students more aware of Erindale facilities through a

"Know Erindale Better" campaign

- 11) initiate a campaign to keep Erindale clean and free from litter.
- 12) investigate the recycling of waste material to earn revenue
- 13) to establish an official campus animal or personality that would be used to identify Erindale College (a womble perhaps?) In summary, I wish to tidy up student government and run it as efficiently as possible.

Robertson — Academic

Fury reigns supreme at the campaign office of Mike Robertson (candidate for Academic Affairs). The time has come to embark on an aggressive campaign.

What has been done by the Academic Affairs directorship in the last year? Where is our constitution? Where is the evidence that Doug Alcock pressed the administration for a review of the policies of probation and petitions at the U. of T.: What has been done about Dean Morton's "New" New Programme? As far as Mike Robertson can see... absolutely nothing. And Mike

Robertson is not about to lose a fight with the administration.

Will Mike Lavelle and company oust ECSU from Coleman Place? Mike Robertson knows that he couldn't even lift a leg without bumping into something if forced to occupy new offices in the Crossroads Building.

Why has Mike Robertson been so quiet so far in his campaign? Well, Mike feels that standing in front of a crowd barking at the crowd like some wheeler dealer on the CNE is no way to run a campaign.

Vote for Mike Robertson. Support a candidate who will fight for freedom at Erindale. Support Mike Robertson for Academic Affairs in the ECSU elections. Show the world that students are intelligent and know a good representative. Be sure; vote Mike Robertson.

Mulhall — V.P. Finance

My platform consists completely of the pledge to rebate \$10 of the ECSU portion of the incidental fee at the beginning of the academic year to each and every student. I make no judgements about the worth of services provided by

ECSU but I feel that the students should be given a choice between these services and the \$10 (which even in a time of two digit inflation is not a small amount) I would return to them. If you prefer the cash, vote Kevin Mulhall, VP (Finance) on March 28 and 29.

Several candidates made it into office by acclamation. They were Darlene Van Nood, Social Director, and John Bellardi, Cultural Affairs.

The Silly Party was a mock-ticket made up of ECSU members who couldn't leave it alone. They wish to refute anything that has been said by other candidates. They wish to refute the previous statement.

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Who is
this guy?

By
John Challis



Mr. Challis has been hanged by a vigilante group of Mounties. In his stead is friend and associate Trapper Chall, a man of humble means from the no man's land of Chiswick.

Yeah, ol' Johnny got sassing them Arsey Empee officers once too many I figger, an' they linched 'im. We got him down in time, mind, but they're havin' a hard time rolling 'is tongue back ino his mouth. Jeez, he was a sight. His eyes buggin' out like frost-heaved rocks in a spring field, and his face the color of a hot August sunset. Holy jumpin' I laughed till I split my shorts! Near fergot to bring 'im down offa the rope.

Johnny can't say much with his tongue allstretched outa whack the way it is, so he writes me this note says I gotta do the collum fer 'im. Jest like that! Do this, Trapper. Think he was Little Lord Antler-oy. Sher, I says to him, can I redecorate yer house while I'm at it?

So he says, or he writes, take this, you'll like it, an' he hands me this big envelope that's addressed to him from Carling-Oh! Keith! Well now, seeing as how these guys does all the parties round yer college here it don't really surprise me none that ol' Johnny's gettin' stuff from 'em through the mail, but it sorta give me a jolt when I found out what was inside.

They got this girt big pitcher of a case o' beer. Stuff called Colt 45 er sunthin'. All they're doin' is tellin' yeh all about this new sauce they stole offa the Yanks an' they're gonna start sellin' it up north o' the border now. Oh yeah, I mean that Colt 45 stuff in the States; time I went down there for the International Trappers' Convension in Flushing. Heh! I seen a lotta beer down there then.

Got off track there. What I was talkin' about was this deal with the Colt 45. I swear, I never seen so much flash in one little package. Girt big drawing of this horse pissin' into a bottle o' beer. Least ways that's what she looked like. An' they got this card's got all the prices on it fer all the different sixes o' cases yeh can buy, an' a special letter says sumthin' like; Congratulatin's! You got a new beer to guzzle, buddy!

Good think about this beer is it comes in a 18 pack size. Now I allus figgered that was a good size fer a case. Yeh can never finish off 24 in a evening, and besides, somebody usually steals hafta dozen of yer beers at parties anyhow. So yeh go in with a case without them six in it, an', by golly, yer one jump ahead o' them thieves right from the start! Makes sense, right?

But all the faul-de-raul they went to! Jest few a bunch o'beer. I figger they sent the stuff to Johnny so he could do a book review of the stuff. Like they do with them French wines. Sunthin' like this; "Colt 45 has a dee-liteful bow-kay an' fine bold colour. The first five bottles conform its robust good natcher. A few more, though, and that horse on he label kicks yeh right on the head!"

I mind one time a guy tried that same sorta permotion trick up in Dunchurch. All the farmers got all this clap-trap in the mail 'bout a Miracle Good to double harvests an' makin' farming a dream come true. Jeez he had color pitchers o' punkins four foot across the beam an' party flowers an' all, an' then he come into town with a haff-ton loaded down to the hubs with these girt plastic sacks full o' the Miracle Good. An' boys, he was shoutin' on the rooftops how the stuff'd make them all rich farmers. Turned out to be horse dung.

Well, Jeez, I wanted to see if this was another o' them deals where some fast-talker was gonna pull the wolf over my sheep's clothing. There was this name on the letter says fer more information, call this guy down at Carling Oh! Keith's there. So I says to myself, Trapper, there's no sense leavin' a full udder un-pumped, let's jest call this guy up an' see what he's got on the line.

So I call the guy up. He's all yes sir this an' why we're most sincere that, an' we're so serious about this it's cost us near haff a million already. Can't get more serious than that, I figger. He tells me, look, seein' as ahoy your so interested, why don't you come down to a little get together we're havin' here to kick off the new beer?

I figger any beer compnie invited me to a party's got a good point goin' fer them, that's fer dead sure. So i hopped into the ol' Inter-

Mounties get our man

national, an' skeedaddled down to Carling Oh! Keith's. Yeh hadda take the add along, so's they'd know you was important enough to get in.

Well, I was about three mile off from the brewery, an' I seen this girt steamy cloud risin' up outa nowheres. Then when I got closer, all the cars goin' in the other direction kep slidin' off the road. By golly, I says to the truck, that air's the signs of a rappin' good party!

You know who was there? They was lined up haff a mile deep, everyone o' them with one o' these ads in their hands. In the name o' blue farts, I never seen so many politicians an' celebrities in one joint. They was all there waitin' for the give away. Who comes out of the door the moment I got there, but Billy D. himself. Yep, Davis, the prime minister, there. Stark naked! Best damn beer in the world! he shouts out. Carlings is the nicest bunch o' fellahs I know, he says.

Some guy in back of me shouts out, "Hey, Billy, the Honourable Member is flappin' in the wind" Yeh know who that is, o' course, eh? Jean Chretien, down from Ottawa. Jeez, he'd been gettin' steamed up some, too. He was dancin' this Irish jig with Judy Lamash. That horn Morty Shulman was there too. He seemed kinda embarrassed gettin' recognized there.

"Actually I could afford all the beer I want," he says to me. "I'm really very rich, you know, would you like to see a picture of my money?" Well, I sorta shied away from him, cause I seen ol' Harry Parrott, the one young whelps get so caught short about. He was off cryin' on some guy's shoulder, looked a bit like that Berton duck, one that wrote all the stories about the Little Train That Couldn't er sumthin'.

You know what day it was? The 16th! Know why nobody come out to talk to all them students as was goin' wild all over Queen's Park? Cause they was all up at Carling Oh! Keith's, out flatter'n a pancake.

I tell yeh, though, ol' Paul Rimstead knew what he was up to when he got in with them boys.

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Photo By: Paul Shay

Warriors give their best shot

By Stu Medlock

Sometimes the best possible individual efforts by everyone on a team still doesn't produce results. This was the tough lesson that the Interfac Hockey Warriors came to grips with in this two game semi-final loss to St. Mike's.

The Warriors showed a lot of hustle and determination throughout the two matches but their team play just couldn't compare to that of SMC and the eventual two game total goal 7-5 loss seemed inevitable.

The playoff series was also marred by some questionable incidents both on and off the ice involving the St. Mike's team.

REVIEW BOARD

Following Erindale's quarter final win over Meds A, the Warriors found themselves sud-

denly facing a review board and possible expulsion from the playoff picture. Apparently, one Erindale player, although eligible for play-off competition, had failed to register properly with the Interfac league. Because of this, the possibility of Erindale default loomed largely before them.

Certainly if a player is eligible through games played no problem should exist at all and the actions carried out against the Warriors by their accusers, St. Mike's and not Meds A, certainly left an air of poor sportsmanship. The entire proceedings resembled an NHL board of governors meeting and not an interfaculty operation.

OPENER CHIPPY

It was only unfortunate that the Erindale team took these off-ice cheap shots into the opening game last Monday night. The play of the Warriors reflected their desire to show their feelings toward the SMC skulduggery. To put it straight, the Warriors took runs at St. Mike's players and the penalties soon followed.

Erindale's physical strategy also caused them to be out of position frequently and the combination of penalties and poor position lifted SMC into a 3-1 first period lead.

This is not to say, however, that St. Mike's were not willing participants in the game's violent atmosphere. Numerous times stiff checks were returned with punches thrown by St. Mike's players. Erindale players showed enormous restraint in not trading blows which was influenced by their probationary status.

(Last year some Erindale players who believed fisticuffs were legitimate caused Erindale to be put on probation and possible suspension pending any further fights.)

The game continued in this fashion for the rest of its duration although Erindale briefly came alive offensively in the last few minutes of the second period when two quick goals narrowed the Warriors' deficit to 4-3. The final outcome of the first game was 5-3 and the attitude on the Erindale side was disappointment, particularly after their first place finish in Division I.

FINE PLAY

The second game, which Erindale led 2-1 until an empty net goal finished their hopes, proved that St. Mike's could play hockey as well as they could play politics. Their fine positional play kept

Erindale off balance and forced them to give up possession constantly. Three on two and two on one breaks simply didn't formulate for Erindale and shooting the puck into the offensive zone didn't help the Warriors' attack at all.

One bizarre incident occurred in the second period when two Erindale players and one SMC player were ejected from the game with no penalties accused of their

actions. How Erindale player Bob Jones managed to be thrown out for being chased by an irate SMC player and how that same St. Mike's player avoided a fighting penalty for his punches thrown when he caught Jones will remain a mystery.

This situation, however, helped to renew my confidence that I was watching interfac hockey and not NHL.



Thanks

To all of those who voted for me on March 13, in the recent ECARA elections, I express my sincere thanks.
Charles R. Micallef

A Very Formal Announcement

Spring has sprung, ladies and gentlemen, and with it comes an opportunity to wine, dine and trip the light fantastic in ultra-elegant surroundings. The opportunity possesses an name:

Au Printemps . . . a formal. Trivia collectors can revel in the following relevant data.

The function: **Au Printemps**

The purpose: A formal of majestic proportions.

The date: 31 March 1978 . . . a Friday

The location: The Bristol Place Hotel

The time(s): Cocktails at 7 p.m.; dinner at 8 p.m.; and dancing until 1 a.m.

(if you can last that long.)

The cost: \$20 per couple (foreign currencies subject to negotiation.)

The tickets at: InfoDesk (Meeting Place) and ECSU (Colman Place)

So there you are . . . everything you ever wanted to know about **Au Printemps . . . a formal.**

Make your reservations now. Grads and non-grads alike are welcome to attend the event of the season. **Au Printemps . . . a formal . . .** is another presentation of the Erindale College Students' Union, Purveyors of Elegant Affairs at Reasonable Prices. Our phone number is 828-5249.

Please call us for any additional data.



Yes, it's that time of the year again

By JOHN REIS

Yes, it's that time of year again when all those people who have hearts of gold are selling out to the devil now that it is up to \$150 an ounce, in order to pay last month's rent before you become last month's tenant.

It also happens to be that time of year when a lot of people want to see where they're at but find they need a wider mirror to do this. As a result many students decide to take the road to better health and fitness, but not having a car can't get to the Fitness Institute. Another alternative however, is participating in a sport but deciding which sport to direct your competitive energies toward is something else. Now football is okay, but you think that only ostriches should have their heads stuck in the dirt and if you want that rundown feeling that comes from being hit by a truck you'll go play on the freeway.

What about hockey? Well you could have someone's initials carved in your forehead by their stick, that would leave an impression on you, but you'd rather do your scoring off the ice, so how about basketball. It's a great way to travel, a fast, exciting game, but you need some degree of co-ordination and about the only thing co-ordinated about you is the

colours of your clothes. And don't forget you were the one who thought that a double dribble was what the guys on the team ordered at the pub after a tough workout.

So what is there? What activity that you can compete in and maybe get to be proficient at leading to better health and endorsements.

As an outlet for your hidden, dormant talent we will be having a cross-country running team this fall, and now is the time to start training. Last year Erindale's running program was a little watered down, probably because of all the rain we had, and in order to prevent a similar occurrence we are starting a massive search for all you past, present, and future runners, male and female. I know that there have been an abundant number of people in training for just such an announcement. Why, every time I start talking to a girl she says "sorry I hate to leave, but I really have to run" and thanks to our Participation approved elevators possessing the speed of a T.A. marking tests, all students are forced to take the stairs and have at the same time acquired great leg strength and knowledge of how to keep one step ahead of your opposition. Having a baseline of conditioning to work with just start to go out for a run daily, now its all well and good for me, a finely

conditioned, successful runner to make light of starting a training program, so some tips.

Start out by joining the Milers club and get information on starting a running program and then to make it even simpler find someone to run with, and like me, you don't pay a lot of your fees or bills you'll find that there's always someone around who'll give you a good run for your money.

This is also a great chance for past runners to resurface. If in your time you were known as the Peel County Phenom and you haven't turned professional since the failure of the Dallas Cowboy Cheerleaders to come to Canada voided the six figure contact you had signed, now you can once again recapture the glory you felt burning through a cross country course with the fire department right behind.

Now all us past and present competitors know what we are getting into before we run (usually a well fitting pair of shoes) but for the beginner here are a few facts to familiarize you with the best of sports. Cross-country races are held on college campuses, parks or golf courses, and if you build up a sizeable lead you may be able to get in a few rounds, on the course, or in the club house.

The start of the race is important. This is where you beat your opponent psychologically. Just pull out your razor sharp spikes with little notches like runners on the side, and when an opponent tries a counter psych by suggesting that perhaps you remember him when he raced you at the Munich Olympics in '72 just inform him that he's mistaken, it was Montreal in '76. Leaving him a psychological wreck you proceed over the course checking back now and then for any opposition and if none are behind you but a fair number in front, you can use the creative adaptability running has nurtured in you and hail a cab.

There need be no fear of getting lost as people called Marshalls are usually posted to direct you. It gives you a chance to try your best John Wayne impression "as you drawl 'Well Mardshall, which way did they go'" don't cringe if he says "Let's see that would be last week".

Races may be held on a 1 mile loop run 2 or 3 times, just be sure that you don't train near to the pub or instead of running loops you may run looped, it would be nice when you pour it on that you meant running not the bartenders filling of your glass.

During the run you may occas-

ionally get passed by other runners don't let it bother you, try to develop a sense of humour, if someone blasts by chortling "I'm smoking baby", "I'm smoking" just quip "yes I see you're making quite an ash of yourself".

Now near the end of races you may feel a bit tired but don't worry as you will get a second wind, (which is not the answer a first year student taking the English proficiency test calls the second win of the sweep of a double header for the Blue Jays, the correct answer is impossible) This second wind will allow you to make your move (great fun is co-ed races) near the finish of the race as you put out that last bit of effort so you can get the full satisfaction of an activity long foregone but still memorably cherished.

Yes, the benefits of running are many, if not for you than at least for your benefactors, but you may after a while as you progress as a runner have to watch out for radar traps. The time to get in shape for next fall is now, running is really quite fun and isn't half as grueling an experience as is eating a bowl of cold porridge. Hopefully not since the janitor bowled over you with a broom have you been so swept off your feet. Good Luck in your training and I'll see you in the fall.

Hard fought battle lost

By BILL HURLEY

The season came to an end for the Warriors on Wednesday night after a hard fought two - one total goal series against St. Mikes.

VERY CHIPY

St. Mikes took the first game last Monday night by a 5-3 count. The game was a close checking contest which saw the Warriors let up in the last minute and a half of the first period. This let up cost the Warriors three goals, the difference which cost Erindale the series.

The goals for the Warriors came from Brian Sobie, Rory O'Neill and Steve Smith. O'Neill and Smith also picked up assists for two point nights. Assists also went to Greg Lee and Bill Gregson.

NOT SO CHIPY

The game Wednesday was not as chippy except for one or two incidents. One incident saw two Erindale players ejected on questionable calls.

Erindale played a much better game than on Monday and only really played positions and looked for the breaks so the shots on goal were not really indicative of the play.

St. Mikes got the first goal of the game. But the Warriors, true to their name played even harder. O'Neill picked up two goals with assists going to Ted Nesbitt and Brian Sobie.

This made the score 6-5 with two and a half minutes left in the game. But St. Mikes scored their insurance goal on an empty Erindale net. Much credit has to go to coach Jack Yull and the players Mark Sadowski, Greg Lee, Murray Barrick, Bob (Tiger) Jones, Bill Gregson, Rory O'Neill, Wayne McGuire, Cam Stuart, Mike Bor-

scok, Bernie Bauer, Dave Cromar, Brian Sobie, Craig Fleming, Steve Smith, Pete Perkovic, Ted Nesbitt, Ron (Vito) Capone.

It was a hell of a year and one of the most entertaining playoffs I have ever seen.

Special thanks to the many fans we had for the playoffs, your support was muchly appreciated.

...more hockey

The hockey Warriors advanced into the semi-finals last Wednesday night by defeating the Meds 7-0 before the best crowd of the season.

Erindale's attack worked wonders and picked Meds defense apart.

The Warriors opened up their scoring surge when Cam Stuart put the puck behind a sprawling Med goalie after receiving it from Greg Lee who worked it out from the corner. The only other goal of the period came with 2:10 left with Steve Smith doing the honours and Lee and Brian Sobie picking up the assists.

Erindale kept up their tight checking in the second period and kept the Meds in their own end most of the period but their goalie came up big and kept Erindale off the score sheet.

But the Warriors didn't let down and came out in the third period of the game after taking the pass

from Gregson. Brian Sobie then connected to break up his scoring slump after a knee injury. Again Lee picked up the assist, Gregson scored the fifth goal at 3:29 of the third with Sobie getting his third point. Smith picked up his second goal with 2:00 left with Stuart and Peter Perkovic digging the puck loose. Mike Borcsok finished off the scoring after nifty passing from Lee and Murray Barrick. Mark Sadowski again kept the opponents off the score sheet.

TAKE ASPIRINS

Coach Jack Yull said the Meds should take two aspirins and we will see them next fall.

The semi-finals will be a two game total goal series against the winner of quarter final series between St. Mikes and New College.

The second game of our series will be Wed. at 6:30 p.m. at Varsity Arena.

Marksman ship at U of T

* (or everything you always wanted to know about grading but were afraid to ask!)

DO YOU KNOW professors must tell you the marking scheme being used for your courses?

DO YOU KNOW professors cannot change these schemes without the majority consent of the class?

DO YOU KNOW professors must return term tests and papers to you with appropriate comments?

DO YOU KNOW professors cannot change your final mark by the use of a bell curve?



For more information, pick up the marksman ship pamphlet at SAC and at the Erindale Info desk.



After every game, win or lose, Brian always has this smile on his face. Why, you ask? "Because we're off to the Red Lion!"

medium II Performance

Talking Heads Wax Eloquent

By Ahmad Saidullah

This is the first of three reviews of New Wave bands and their albums. Talking Heads' debut album was released in 1977. It was chosen despite its antiquity for its exceptionally eloquent qualities. As their name indicates, they are the first band to displace the primal scream of punk rock by refined sensibilities and intelligence.

Talking Heads are the cognoscenti of the New Wave. A New York troupe, they are led by Harvard alumnus David Byrne who is the band's songwriter and rhythm guitarist.

Talking Heads: 77 easily clinches the honor of being last year's best album. The only other bands who could claim that title are either punk groups such as the Sex Pistols or the New Wave "revivalists" à la Mink DeVille, the Boomtown Rats and, on good authority, Robert Gordon and Link Wray. A serious comment of this "state of art"!

Talking Heads: 77 is a concert album but not in the usual sense of possessing a plot. It is by a consistency of observations and attitudes which are well-knit that this album forms an "oeuvre". *Sgt. Pepper's* was perhaps the anticipation of **Talking Heads: 77**. For all their clean-cut looks, the Heads have gauged the future of punk rock — punk rock

without all its accoutrements and its extreme self-righteousness.

While the mainstream of punk has been "participative" in passing judgements on life with pungency, Talking Heads have detached themselves from any intensity of involvement. Instead they observe life with an ironic detachment, a sense of savage irony and an oblique sense of humor. Although this detachment may appear to be an attitude of "laissez-faire" (as in the title of their song, "Don't worry about the government") and casual, the hysteria of their perceptions adds the needed urgency.

Their perspective is not like the all-knowing camera which zooms in and out at will but varies accordingly as the observer changes positions. What is experienced from within a building is different from that which happens without. By calmly underscoring their private experiences, Talking Heads have satirized the "objective-overview" of the punks.

The songs are set to familiar yet elusive tunes. Nevertheless, the band's music remains mainly functional. The group is composed of efficient musicians with a tremendous grasp of "feelings" and "tones". The cuts include some extraordinary cymbal work, bass guitar and guitar work. However, the music is present only to add intensity to the perceptions.

The change of "pace" and "beat" within a song all serve to create a climate of emotion in keeping with a certain type of observation. Often, the music undercuts the lyrics or vice-versa to hold the listener's attention. That is why the music is so thinly dispersed over the album.

While the Heads' music and lyrics act on each other in such a way as to get attention, the lyrics alone achieve that goal. Byrne's lyrics are an organic series of thoughts or an account of connecting images. The use of irony is very subtle but effective. His lyrics, sometimes serious, are undercut by the inclusion of soft vowels and foreign phrases (when he is talking about a "Psycho-Killer").

Bryne can be extremely lyrical without adopting the excesses of melancholia from which Neil Young suffers. He does sound like Young occasionally. His best song, "Don't worry about the government," is a delicate opposition to punk. In this anti-anthem he is as evocative as Peter Townshend in taking up a single image and constructing from its associations a song which is simple and lyrical.

Bryne occasionally picks up a powerful image and turns it into an apocalyptic vision;

Jet pilot gone out of control
Ship captain run aground.

Or a perception which is ambiguous, giving rise to doubt and fear;

It's not yesterday any more
I go visiting ... I talk loud
I try to make myself clear
In front of a face that's nearer
Than it's ever been before.

The expressions of these emotions, heightened by the "persona's" neurosis, become the song itself. Doubt and fear play a part in building up the perception. In fact "Who is it" is a song full of questions and an attempt to arrive at an answer.

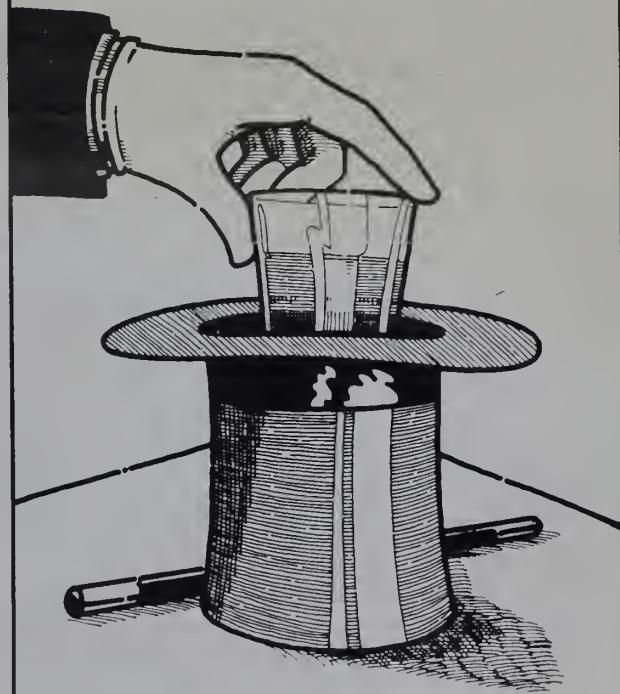
Bryne's poetry does not stop at the printed word. He is a dramatic and intelligent reader of his own songs. He turns a song of

appreciation addressed to a person for having "Pulled (Me) Up" into a promise of vengeance.

There is little violence in the lyrics and whatever little there is is magnified by the persona-observer. A careful reading of Bryne's lyrics will show that violence as it happens is not his concern. His interests lie more in the concept of it.

Although the spirit behind this album is temperate, the album is not dull. The LP is lively as the observer is highly active and challenging. On the whole it is an experimental work worthy of being shelved along side the very best of the Beatles, the Pretty Things, The Who and Frank Zappa.

A trick shot



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Suddenly Open Windows

Good Prose, Bad Play

By Roseanne Luckevich

Cyclos Theatre Company's first original production, "Suddenly Open Windows," was greeted with mixed reaction from the audience last Thursday night: four of us (all critics) watched with patient and curious minds, the other four oscillated between boredom and bewilderment.

The subject matter which Canadian playwright Tom O'Hanley attempted to tackle was probably the most redeeming feature of the play. "Suddenly Open Windows" deals with a man's lifetime effort to come to terms with the killing of his young son. In growing older, the father's anguish in the knowledge of death and the suffering it causes him, leads him to commit a selfless and humanitarian (yet ultimately selfish) crime of love. His family rejects him. His dead wife haunts him, his daughter holds him responsible for the fact that she is a whore and his second son, supported by his wife, itches to lay claim to his business and curses his longevity. It was meaty plot material if it could have been puzzled out. I wager that most couldn't, and that's unfortunate, because if anything has to be clear before the interplay of characters can take place (and consequently, real audience involvement), it is that basic premise on which a play is built. Neither does O'Hanley grapple with the concept which is central to his subject, namely, the sudden shock of confrontation with ones' mortality, ones' humanity, and the inevitability of death. The impact of this shattering confrontation and the fact that it ever occurred are obscured by a whole potpourri of secondary messages, impressions and ideas. These somewhat related subjects are

really too numerous to fit into one play and might have been more successfully dealt with if handled individually.

What induced boredom among members of the audience was the long succession of dense monologues, the solid blocks of poetic prose without any break of speech pattern or break of action. Many parts of the prose showed great



Bored, bewildered and bemused audience tries to follow convoluted machinations of Derek (David Perlman) and wife Emma (Joan Bendon) in new Canadian play, "Suddenly Open Windows."

wit, insight and poetic merit, but on the whole, one is tempted to believe that the author equates obscurity, verbosity, pedantry and opacity with art. The blocking was good, but the variety of movement was more limited than it might have been.

Part of the problem was in the portrayal of the characters themselves. The five actors in the play are divided between trying to be real individuals and trying to achieve the surrealistic sameness of Vladimir and Estragon, for

example, in Beckett's "Waiting for Godot." The cleaning lady (Vergenne Glaser) and the father, Melern, (Tom O'Hanley) wisely chose to play up their human sides. The cleaning lady poses as a crusty old woman but reveals herself as a vigorous and vivacious snoop. Melern, a dimpled old man, who outwardly appears mischievous in nature and amused at life, exposes the turbulent, troubled side of his nature. Both are believable and identifiable characters. The other three fall into the second category and become faceless in the process.

The set, the platform of an old railway station, was appropriate and well executed; the lighting was notably proficient.

Cyclos Theatre Company began in January, 1975, growing out of a workshop situation at the University of Toronto. The company started producing shows in September, 1976, and has performed five plays before this one, all major productions like "Miss Julie," "A Doll's House," and "The Stronger." They are better known for their children's theatre, whose shows are all original musical dramas. The company is funded almost entirely from box office revenues and by a few small companies. They are presently in rehearsal for a new show which they hope will draw larger audiences.

With some discriminating editing and the outside influence of an impartial artistic director (it seems rather incestuous that writer, artistic director and leading man were one and the same person), a reworking of "Suddenly Open Windows" might be a much more stimulating creative experience for theatre-goers.

LotoECSU Strikes Again . . .

Just a reminder kiddies: the big, all-new LotoECSU draw is fast approaching. This year it's better than ever with a virtual plethora of political hopefuls in the running. There's just one possible problem --- what if no one comes out to play LotoECSU on March 28th and 29th?

The mere thought that hordes of rabid Erindalians might forsake the polling booths has sent the Chief Returning Officer into a state of near shock. Consequently, Your Favorite Enclave of Radicals has devised a clever plan to enlist the support of Erindalians across the length and breadth of this fair realm. Open your ears and your hearts to the following.

The main problem in years past, when various versions of LotoECSU have been attempted, has been that virtually nobody knew who was running. Even the candidates' mothers were left in the dark on a couple of occasions. We want to change all that. So what we're gonna do this week is give you the real lowdown on whose running for what. Here, in alphabetical order, are the stars-in-the-making.

President

Chrys Czulo	(Independent)
Ray Easterbrook	(Easterbrook)
Rob Mowat	(Silly Party)
Greg Tyndall	(Tyndall)
Wellington Womble	(Independent)

Vice President [Administrative]

Doug Alcock	(Silly Party)
Jules Bloch	(Tyndall)
Bill Train	(Easterbrook)

Vice President [Finance]

Steve Guiton	(Easterbrook)
Mark Kushnirenko	(Independent)
Kevin Mulhall	(Short of Silly)
Jack Shand	(Tyndall)

Academic

Pete Perkovic
Mike Robertson

Cultural

John Belardi	(Acclaimed)
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Liason

Russ Bawks
Peter Degroote
Peter Stasierowski

Social

Darlene Van Nood	(Acclaimed)
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So there you have it guys and gals --- lots of swell people, putting their names and student numbers on the line for you. Bear in mind that the Academic, Cultural, Liason and Social Commissions have positions for up to five members (including the Director). Obviously, we don't have that many people on the slate. It's too late to run for the directorships but it IS still possible to get on the commissions. Drop your name and desired position with Gord Shantz, Chief Returning Officer, at ECSU in gool ol' Colman Place.

Just remember, LotoECSU handles up to \$70,000 of YOUR funds in the course of the ECSU fiscal year. The only way each student can win with LotoECSU is to get out and vote for the contestant of his or her choice. To make it even more interesting, we've scheduled an All Candidebate and General Bearpit Session and scheduled it for Monday, March 27, at 12 noon. It's in The Meeting Place and it's the day before the elections. It's your big chance to play Question Period and embarrass the government(s) in the making.

LotoECSU is a presentation of the Erindale College Students' Union. This advertisement is in no way intended to endorse any particular candidate and is provided for the benefit of Erindale students. LotoECSU --- don't you just love it.

